

INDEPENDENT MUSIC PERFORMANCE RIGHTS ASSOCIATION
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TARIFF 1

BACKGROUND MUSIC – AEROBICS, SPINNING & FITNESS CLASSES

Tariff for the communicating to the public of sound recordings

Effective from: 1 January 2022 to 31 December 2022.

1. This tariff is subject to IMPRA's "General Terms and Conditions for Communicating Sound Recordings to the Public Licenses", a copy of which can be accessed on IMPRA's website or obtained by contacting IMPRA.
2. This tariff applies to the communicating to the public of sound recordings **IN** aerobics, spinning, keep fit, slimming, aqua-aerobics, pilates and all similar movement to dance and exercise classes as **background music**. There are specific types of communicating sound recordings to the public that IMPRA does not classify as **background music** and which are licensed under separate tariffs. Apart from these exceptions, all other types of public performance are classified as **background music**.
3. The communicating of sound recordings to the public is a restricted act in terms of the South African Copyright Act and requires a license from IMPRA for the use of sound recordings in its **repertoire**. This document sets out IMPRA's tariff for the communicating to the public of sound recordings in **AEROBICS, SPINNING, KEEP FIT, SLIMMING, AQUAEROBICS, PILATES AND ALL SIMILAR MOVEMENT TO DANCE AND EXERCISE CLASSES**.
4. Penalty Clause – You should obtain your IMPRA license before you can publicly communicate sound recordings. If you continue with the communicating to the public without first obtaining or renewing your license, a surcharge can be added to this tariff. This is designed to act as a deterrent to unlicensed communications to the public of sound recordings.
5. Fees:

R680.48 for 01 – 64 classes per annum.

Fee of R10.68 for every additional class per annum.

VAT should be added at the current rate to the above charges.
6. Explanatory Notes:

The number of classes that are taught every week as well as the number of weeks per annum that teaching takes place must be stated.
7. DEFINITIONS:

“**Background Music**”. The playing of recorded music to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of the premises.

“**Repertoire**” means the collection of copyright sound recordings owned or controlled by members of IMPRA from time to time.

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