

INDEPENDENT MUSIC PERFORMANCE RIGHTS ASSOCIATION
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TARIFF 7

BACKGROUND MUSIC – CLASSICAL BALLET DANCING

Tariff for the communicating to the public of sound recordings

Effective from: 1 January 2022 to 31 December 2022.

1. This tariff is subject to IMPRA's "General Terms and Conditions for Communicating Sound Recordings to the Public Licenses", a copy of which can be accessed on IMPRA's website or obtained by contacting IMPRA.
2. This tariff applies to the communicating to the public of sound recordings at schools for classical ballet dancing as **background music**. There are specific types of communicating sound recordings to the public that IMPRA does not classify as **background music** and which are licensed under separate tariffs.
3. The communicating of sound recordings to the public is a restricted act in terms of the South African Copyright Act and requires a license from IMPRA for the use of sound recordings in its **repertoire**. This document sets out IMPRA's tariff for the communicating to the public of sound recordings in **SCHOOLS FOR CLASSICAL BALLET DANCING**.
4. Penalty Clause – You should obtain your IMPRA license before you can publicly communicate sound recordings. If you continue with the communicating to the public without first obtaining or renewing your license, a surcharge can be added to this tariff. This is designed to act as a deterrent to unlicensed communications to the public of sound recordings.
5. Fees:

Aggregate Annual Attendance Per Dance School/Studio/Site	Annual Fee Per Dance School/Studio/Site
1 - 2000	R301.35
2001 - 3000	R602.71
3001 - 4000	R904.06
4001 - 5000	R1205.39
5001 - 6000	R1506.76

Fees increase at R330.53 per 1 000 aggregate annual attendance or part thereof

VAT should be added at the current rate to the above charges.

6. Explanatory Notes:

The fee is calculated on the annual attendance figure per Dance School, Studio or Site. The number of classes per week, the number of weeks per year in which teaching takes place, and the average attendance per class must be supplied.

7. DEFINITIONS:

"Background Music". The playing of recorded music to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of the premises.

"Repertoire" means the collection of copyright sound recordings owned or controlled by members of IMPRA from time to time.

FOR INFORMATION ONLY