

INDEPENDENT MUSIC PERFORMANCE RIGHTS ASSOCIATION
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TARIFF 8

BACKGROUND MUSIC – DANCE TEACHERS & SCHOOLS

Tariff for the communicating to the public of sound recordings

Effective from: 1 January 2022 to 31 December 2022.

1. This tariff is subject to IMPRA's "General Terms and Conditions for Communicating Sound Recordings to the Public Licenses", a copy of which can be accessed on IMPRA's website or obtained by contacting IMPRA.
2. This tariff applies to the communicating to the public of sound recordings at railway stations, taxi ranks and bus stations as **background music**. There are specific types of communicating sound recordings to the public that IMPRA does not classify as **background music** and which are licensed under separate tariffs.
3. The communicating of sound recordings to the public is a restricted act in terms of the South African Copyright Act and requires a license from IMPRA for the use of sound recordings in its **repertoire**. This document sets out IMPRA's tariff for the communicating to the public of sound recordings by **DANCE TEACHERS AND DANCING SCHOOLS** during dancing classes and tuition for individual pupils. Types of dancing covered include ballroom, Latin, jazz, disco, tap and other forms of dance instruction.
4. Penalty Clause – You should obtain your IMPRA license before you can publicly communicate sound recordings. If you continue with the communicating to the public without first obtaining or renewing your license, a surcharge can be added to this tariff. This is designed to act as a deterrent to unlicensed communications to the public of sound recordings.
5. Fees:

Aggregate Annual Attendance Per Dance School/Studio/Site	Annual Fee Per Dance School/Studio/Site
1 - 2000	R1069.30
2001 - 4000	R1351.20
4001 - 5000	R1633.11
5001 - 6000	R1915.01

Fees increase at R281.90 per 1000 or part thereof aggregate annual attendance

This tariff is subject to a minimum fee of R1,069.30 per annum.

VAT should be added at the current rate to the above charges.

6. Explanatory Notes:

This tariff is calculated on the annual attendance figure per Dance School, Studio or Site. Information on the number of classes taught each week, the number of weeks per year in which teaching occurs, and the average attendance per class must be provided.

7. DEFINITIONS:

"Background Music". The playing of recorded music to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of the premises.

"Repertoire" means the collection of copyright sound recordings owned or controlled by members of IMPRA from time to time.

FOR INFORMATION ONLY

