

INDEPENDENT MUSIC PERFORMANCE RIGHTS ASSOCIATION  
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## TARIFF 9

### **BACKGROUND MUSIC – EVENTS, FUNCTIONS & CONFERENCE FACILITIES**

Tariff for the communicating to the public of sound recordings

Effective from: 1 January 2022 to 31 December 2022.

1. This tariff is subject to IMPRA's "General Terms and Conditions for Communicating Sound Recordings to the Public Licenses", a copy of which can be accessed on IMPRA's website or obtained by contacting IMPRA.
2. This tariff applies to the communicating to the public of sound recordings for events and functions in halls (church halls, municipal halls, community halls, school halls, co-operative halls, sports hall, etc.) and conference centres (conferences, seminars, product launches, etc.) as **background music**. There are specific types of communicating sound recordings to the public that IMPRA does not classify as **background music** and which are licensed under separate tariffs.
3. The communicating of sound recordings to the public is a restricted act in terms of the South African Copyright Act and requires a license from IMPRA for the use of sound recordings in its **repertoire**. This document sets out IMPRA's tariff for the communicating to the public of sound recordings at **EVENTS, FUNCTIONS & CONFERENCE FACILITIES**.
4. Penalty Clause – You should obtain your IMPRA license before you can publicly communicate sound recordings. If you continue with the communicating to the public without first obtaining or renewing your license, a surcharge can be added to this tariff. This is designed to act as a deterrent to unlicensed communications to the public of sound recordings.
5. Fees:

Aggregate Annual Attendance Per Dance School/Studio/Site	Annual Fee Per Dance School/Studio/Site
1 - 500	R194.44
501 - 2000	R388.85
2001 - 3500	R777.67
3501 - 5000	R1166.54
5001 - 6500	R1555.36
6501 – 8000	R1944.21
8001 – 9500	R2333.06
9501 – 11000	R2721.89

**Fees increase at R388.85 per 1500 persons or part thereof attending per annum.**

VAT should be added at the current rate to the above charges.

#### 6. Explanatory Notes:

The name of each room/hall where function/event will be held as well as the number and type of functions/events that will be held there per annum, and the average attendance per function/event must be supplied, for the determination of the annual license fee payable. Please take note that functions/events where Mobile DJ's are to be used, the name and license number of the Mobile DJ must be supplied.

7. DEFINITIONS:

**“Background Music”**. The playing of recorded music to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of the premises.

**“Repertoire”** means the collection of copyright sound recordings owned or controlled by members of IMPRA from time to time.

**FOR INFORMATION ONLY**