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## TARIFF 13

### **BACKGROUND MUSIC – FESTIVALS AND RELATED EVENTS WITH TICKET SALES OR ADMISSION FEES**

Tariff for the communicating to the public of sound recordings

Effective from: 1 January 2022 to 31 December 2022.

1. This tariff is subject to IMPRA's "General Terms and Conditions for Communicating Sound Recordings to the Public Licenses", a copy of which can be accessed on IMPRA's website or obtained by contacting IMPRA.
2. This tariff applies to the communicating to the public of sound recordings at railway stations, taxi ranks and bus stations as **background music**. There are specific types of communicating sound recordings to the public that IMPRA does not classify as **background music** and which are licensed under separate tariffs.
3. The communicating of sound recordings to the public is a restricted act in terms of the South African Copyright Act and requires a license from IMPRA for the use of sound recordings in its **repertoire**. This document sets out IMPRA's tariff for the communicating to the public of sound recordings at **FESTIVALS AND RELATED EVENTS WITH TICKET SALES OR ADMISSION FEES** such as (but not limited to) beer festivals, music, arts and fresh produce festivals, fetes, fire work displays, surfing contests, etc.
4. Penalty Clause – You should obtain your IMPRA license before you can publicly communicate sound recordings. If you continue with the communicating to the public without first obtaining or renewing your license, a surcharge can be added to this tariff. This is designed to act as a deterrent to unlicensed communications to the public of sound recordings.
5. Fees:

Average Attendance Per Day	Fee Per Day Per Festival/Event
1 – 500	R194.44
501 – 2000	R388.85
2001 – 3500	R777.67
3501 – 5000	R1166.54
5001 – 6500	R1555.36
6501 – 8000	R1944.21
8001 – 9500	R2333.06
9501 – 11000	R2721.89

Fees increase at R388.85 per unit of 1500 people average attendance or part thereof.

VAT will be added to the fee at the current rate.

#### 6. Explanatory Notes:

The fees on this tariff depend on annual attendance figure. The name and number of festivals or related events for the year, as well as the average attendance for each must be supplied, in order for IMPRA to calculate the license fee accurately.

#### 7. DEFINITIONS:

**"Background Music"**. The playing of recorded music to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of the premises.

**“Repertoire”** means the collection of copyright sound recordings owned or controlled by members of IMPRA from time to time.

**FOR INFORMATION ONLY**