



TARIFF 14

BACKGROUND MUSIC – FESTIVALS AND RELATED EVENTS WITHOUT TICKET SALES OR ADMISSION FEES

Tariff for the communicating to the public of sound recordings

Effective from: 1 January 2022 to 31 December 2022.

1. This tariff is subject to IMPRA's "General Terms and Conditions for Communicating Sound Recordings to the Public Licenses", a copy of which can be accessed on IMPRA's website or obtained by contacting IMPRA.
2. This tariff applies to the communicating to the public of sound recordings at railway stations, taxi ranks and bus stations as **background music**. There are specific types of communicating sound recordings to the public that IMPRA does not classify as **background music** and which are licensed under separate tariffs.
3. The communicating of sound recordings to the public is a restricted act in terms of the South African Copyright Act and requires a license from IMPRA for the use of sound recordings in its **repertoire**. This document sets out IMPRA's tariff for the communicating to the public of sound recordings at **FESTIVALS AND RELATED EVENTS WITHOUT TICKET SALES OR ADMISSION FEES** such as (but not limited to) beer festivals, music, arts and fresh produce festivals, fetes, fire work displays, surfing contests, etc.
4. Penalty Clause – You should obtain your IMPRA license before you can publicly communicate sound recordings. If you continue with the communicating to the public without first obtaining or renewing your license, a surcharge can be added to this tariff. This is designed to act as a deterrent to unlicensed communications to the public of sound recordings.
5. Fees:

R427.72 per day for areas where sound recordings are made audible of up to 1 000 sq metres.

R777.68 per day for areas where sound recordings are made audible of over 1 000 sq metres

VAT will be added to the fee at the current rate..

6. Explanatory Notes:

The names and dates of each festival and related event must be provided in application form, as well as the area in square metres. where sound recordings will be made audible at each event or festival. The tariff is calculated on the number of days sound recordings will be used as background music.

7. DEFINITIONS:

"Audible Area" means the total area, measured in square metres, in which the publicly performed sound recordings can be heard on the premises (whether indoors or outdoors). If there are a number of storeys, floors or levels within your premises (including mezzanine floors or balcony areas), the audible area of each storey, floor or level should be included for the purposes of measuring the total audible area of the premises.

"Background Music". The playing of recorded music to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of the premises.

"Repertoire" means the collection of copyright sound recordings owned or controlled by members of IMPRA from time to time.