

INDEPENDENT MUSIC PERFORMANCE RIGHTS ASSOCIATION  
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## TARIFF 30

### **BACKGROUND MUSIC – RESTAURANTS, CAFES, BARS, CANTEENS & COFFEE SHOPS**

Tariff for the communicating to the public of sound recordings

Effective from: 1 January 2022 to 31 December 2022.

1. This tariff is subject to IMPRA's "General Terms and Conditions for Communicating Sound Recordings to the Public Licenses", a copy of which can be accessed on IMPRA's website or obtained by contacting IMPRA.
2. The communicating of sound recordings to the public is a restricted act in terms of the South African Copyright Act and requires a license from IMPRA for the use of sound recordings in its **repertoire**. This document sets out IMPRA's tariff for the communicating to the public of sound recordings in **RESTAURANTS, CAFES, BARS, CANTEENS AND COFFEE SHOPS**.
3. This tariff applies to the communicating to the public of sound recordings in restaurants, cafes, bars, canteens and coffee shops as background music. There are specific types of communicating sound recordings to the public that IMPRA does not classify as background music and which are licensed under separate tariffs.
4. Penalty Clause – You should obtain your IMPRA license before you can publicly communicate sound recordings. If you continue with the communicating to the public without first obtaining or renewing your license, a surcharge can be added to this tariff. This is designed to act as a deterrent to unlicensed communications to the public of sound recordings.
5. Fees:

Size of Premises (Audible Area in Square Metres)	License Fee Per Outlet Per Annum (Exclusive of VAT)
1 - 50	R 972.11
51 – 100	R 1944.21
101 - 200	R 3888.42
201 - 300	R 5832.62
301 – 400	R 7776.83
401 – 500	R 9721.02
501 – 600	R 11665.23
601 – 700	R13609.43
701 – 800	R 15553.64
801 – 900	R 17497.84
901 – 1000	R 19442.05
Every additional 1 to 100 (Above 1000)	R 1944.21

VAT will be added to the fee at the current rate.

#### 6. DEFINITIONS:

"**Audible Area**" means the total area, measured in square metres, in which the publicly performed sound recordings can be heard on the premises (whether indoors or outdoors). If there are a number of storeys, floors or levels within the premises (including mezzanine floors or balcony areas), the audible area of each storey, floor or level should be included for the purposes of measuring the total audible area of the premises.

**“Background Music”**. The playing of recorded music to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of the premises.

**“Repertoire”** means the collection of copyright sound recordings owned or controlled by members of IMPRA from time to time.

**FOR INFORMATION ONLY**