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TARIFF 35

BACKGROUND MUSIC – SPORT STADIUMS & ARENAS

Tariff for the communicating to the public of sound recordings

Effective from: 1 January 2022 to 31 December 2022.

1. This tariff is subject to IMPRA's "General Terms and Conditions for Communicating Sound Recordings to the Public Licenses", a copy of which can be accessed on IMPRA's website or obtained by contacting IMPRA.
2. The communicating of sound recordings to the public is a restricted act in terms of the South African Copyright Act and requires a license from IMPRA for the use of sound recordings in its **repertoire**. This document sets out IMPRA's tariff for the communicating to the public of sound recordings at **SPORT STADIUM AND ARENAS FOR SPECTATOR SPORTS EVENTS SUCH AS FOOTBALL, RUGBY, CRICKET MATCHES AND SIMILAR EVENTS**.
3. This tariff applies to the communicating to the public of sound in sport stadiums & arenas (e.g. rugby, cricket and athletic stadiums, speedway track, motor racetrack, etc.) as background music. There are specific types of communicating sound recordings to the public that IMPRA does not classify as background music and which are licensed under separate tariffs.
4. Penalty Clause – You should obtain your IMPRA license before you can publicly communicate sound recordings. If you continue with the communicating to the public without first obtaining or renewing your license, a surcharge can be added to this tariff. This is designed to act as a deterrent to unlicensed communications to the public of sound recordings.
5. Fees:

Aggregate Annual Attendance	Annual Fee
1 – 25 000	R2430.26
25001 - 50000	R4860.53
50001 - 100000	R7290.79
100001 - 150000	R9721.03
150001 - 200000	R12151.31
200001 - 250000	R14581.57
250001 - 300000	R17011.83
300001 - 350000	R19442.10
350001 - 400000	R21872.36
400001 - 450000	R24302.64
450001 - 500000	R26732.90
500001 - 550000	R29163.16
550001 - 600000	R31593.41

Fees increase at **R2,430.26** per aggregate annual attendance band of 50 000 persons.

Where sound recordings are used to **emphasize significant action** during a match (e.g. goals, tries, fall of wickets etc.) a surcharge of 20 % on this tariff is to be applied.

This tariff is subject to a minimum fee of **R2,430.26** per annum

VAT will be added to the fee at the current rate.

6. Explanatory Notes:

The fees on this tariff depend on the annual attendance figure. The number of events as well as the average attendance for each event should be provided, in order for IMPRA to calculate the license fee.

7. DEFINITIONS:

“Background Music”. The playing of recorded music to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of the premises.

“Repertoire” means the collection of copyright sound recordings owned or controlled by members of IMPRA from time to time.

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